



Logan Artists Association

Newsletter December 2011

General Meetings are held the 1st Saturday of each Month excluding January.
Next meeting is 3 December 10am.

**Art
+
Friendship**

Logan Artists Association Inc

PO Box 378
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QLD 4118

Art & Pottery Studios
27 Coral St Loganlea

ALL ENQUIRIES
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www.loganartists.com

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Patron

Desley Scott MP
State Member
for Woodridge

"A place for all Artists"

President's Message...

Our first Bowl and Banquet night was a great success. The fund raising suggestion was made by Ray Outteridge who then created the beautiful celadon rice bowls. Di Flack coordinated the catering with her talented team, most of whom assisted in transforming our humble art studio into a sophisticated banquet hall, and the friendly atmosphere was reinforced by the melodious voice of local singer Georgia Bell.



Thank you to each one of the many people who contributed to the night's success.

It was delightful to welcome Cr Graham Able and his wife Margaret. LAA is very grateful for the ongoing support from Cr Able, and we wait with great anticipation for the capital improvements planned for 2012. During the evening, we also enjoyed an exhibition of clay busts created in the Kate French workshop during July.



The LAA special workshop with Sharon Lee in the Logan Art Gallery workshop was a very productive time, using the printing press to create monoprints using lino prints, stencils and found objects. Some artwork will be on display during our next members meeting, and we are planning similar workshops next year at LAA using the pottery studio's slab roller. If you have ideas for special events for 2012, please submit your ideas prior to or at December's meeting so they can be considered for the 2012 LAA annual calendar.

We look forward to your company for our Christmas morning tea at the December meeting. On behalf of the LAA committee, I extend sincere wishes for all LAA members, family and friends for a very safe, healthy and creative Christmas and we look forward to fun artistic adventures during 2012.

Karin

Final thought: *"Christmas is not a time nor a season, but a state of mind. To cherish peace and goodwill, to be plenteous in mercy, is to have the real spirit of Christmas". ~ Calvin Coolidge*



Logan Artists Association Christmas Break-Up Celebration 2011

This year we are combining our Christmas break up with the final Monthly General Meeting for 2011.

Saturday 3rd December 10am - midday

Please RSVP 0421 874 225

Art Studio, 27 Coral Street, Loganlea

Bring a plate of Christmas nibbles to share for morning tea.

From the Art Studio

Hi! Everyone another month has flown by and Christmas is almost on top of us.

Our first social evening for the year, Bowl and Banquet night was a huge success thanks to all the hard workers who gave their all to the project. Ray for the bowls, Di, Miette, Robyn P, Vikki, Karin, Ellen, Liz and Deb to name just a few, what a wonderful evening it was. Councilor Graham Able and his wife Margaret attended with 48 well fed members, family and friends.

We had an amazing workshop with Sharon Lee on Sat learning how to mono print and making layers upon layers to achieve interesting effects, a great time was had by all. Thanks to Vikki and Robyn P for the lovely lunch we shared.

After our General Meeting in December we will be having our Christmas Breakup Party please bring a plate of Christmas Goodies to share.

Our last workshop for the year will be Ink and Wash with Deb Wright a workshop full of fun - please come and join us on Saturday 10th December, 9:30-12:30. We close after this until 30th January 2012.

I wish you all a happy, healthy Christmas and New Year full of fun and Laughter.

Rob T

From the Pottery Studio

Greetings all.

Well this month passed at a hectic rate, The Bowl & Banquet function was most successful with all tickets being sold and the raffle was also very successful. Di Flack won the raffle which was a great outcome.



We completed a bisque and one glaze firing last month, both of which were satisfactory. Many well crafted pieces are starting to appear and our range of stoneware glazes is expanding. We are all looking forward the new glaze test outcomes.

Some work has taken place on sculptural pieces and at the moment the kiln room has been invaded with "Elephants" This indeed adds credence to the saying "There is an Elephant in the room" They will be fired in the next glost firing.

We had a session on one piece mould making, Press and Sprig moulds were made using the associations cottle (adjustable box, variable size) for the pouring of plaster of Paris.

Three good moulds were made which will enable us to make many more smaller pieces to fill the kiln, thus making more economical firings.

The wheel workers have made some nice pieces with the emphasis on the finishing. Also the scale of the work is starting to increase.

We have managed to sell two of the donated Pottery wheels and have had enquiry for another two. We will still have two left, so if anyone is interested they are going for the bargain price of \$50.00 per wheel, please contact myself 0418673404 or Rob T for further information.

In the next newsletter I will have some photos of work completed in the LAA studio this year (including the elephants I hope) and also an update on the progress of the Raku R1 Kiln.

In conclusion, spread the word about the Pottery classes, encourage your friends to participate so that we can increase our LAA membership along the way, and ensure the continuation of classes and activities into the future. Thanks for your time.

Ray O

Guest Speaker November Meeting

Sharon Lee was our Guest speaker at the November meeting where she spoke of the influences on her art, including growing up in PNG, surrounded by the vibrancy and patterning found in their art and enjoying the opportunity to develop her own imagination and story lines. Sharon's grandparents were geologists and avid collectors and Sharon also shares this family trait. She collects all manner of interesting objects and is fascinated by the idea of osmosis where the shapes, colours and patterns of many different things make their way into her art without conscious thought.



Her artwork is developed in layers, using paint, glazes, printing of objects, cut outs, stencils, and sometimes she has up to 50 layers in a work. Even though the underneath objects and layers are not easily seen in the finished work, they are not lost because they have informed the creation of the layers. Sharon likes to experiment with different materials and techniques including children's story books, Perspex, boxes, modelling paste with stencils, gladwrap which she sticks down on wet paint then pulls off when dry to make lovely patterns and marks.

Sharon is inspired by many themes, including the impact of society on the role of women, and the human impact on the natural environment. Sharon and her husband have a 40 acre property near Esk where she is very conscious of their need to cut down trees for protection against fire but also the impact this has for native birds and wildlife with the destruction of their food sources and shelter.

Sharon faithfully keeps her own art journal to record experiments, ideas and inspirations, and note the many things that she's doing, and she strongly recommends that all artists do this since the journals become valuable resources for future creations.

Sharon Lee Workshop



When she gave her talk at the recent meeting, Sharon Lee held us fascinated by her works, the over-layering of designs and ideas. So her printing workshop promised to be a collage of images, layers and colour (personally, I couldn't wait). In spite of tiredness (and the odd hang-over) from the previous night's frivolities at the Bowl and Banquet, we were all soon engrossed in thinking about our design, the layers, colours and cutting lino, positive and negative printing.



From the novice to the experienced, all the participants had a good time and created an incredible array of images.



Thank you, Sharon for a terrific workshop, we had a great day.

Resident Roving Reporter, Dianna



Under new management since 2007

- THE MOST COMPREHENSIVE RANGE of fine art supplies (including Art Spectrum, Chroma, Winsor & Newton, Schmincke, Canson, Staedtler, Artline, Faber-Castell, Micador, Fredrix, Derwent, Conte, Carravaggio, Weber, Caran D'Ache)
- The biggest range of Mont Marte products in Queensland
- A reputation for having the FAIREST PRICES
- A loyalty programme with achievable rewards
- Extra discounts for art educators, artworkers alliance and flying arts members
- Unique ART KITCHEN, a no obligation materials testing area.
- Artist drop-in centre, with artists working in store - FREE
- Regular FREE ART DEMOS
- ART BOOKSHOP in store and online.
- Custom CANVAS STRETCHING service
- Circle Gallery above



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**10% Discount for Logan Artists
Members**

Workshops at LAA



Colour Pencil Workshop

Workshop with Dianna

Just for Beginners

This workshop has been designed to show the novice user how to use colour pencils, which paper to use, and various useful techniques.

Cost: \$20 per student

Date: Friday 9 December

Time: 1pm to 3pm

Location: Logan Artists Association Studio, 27 Coral Street, Loganlea.

Book by phoning Dianna on 3800 3150 Class numbers limited, booking is essential.



Inks

Workshop with Debaran Wright

Exciting introductory workshop that will give participants the opportunity to work in this demanding and vibrant medium; working with pens, brushes and nibs; introduction to techniques; using and learning how to create colour combinations + special effects, etc.

Date: Saturday 10 December

Time: 9.30 - 12.30

Location: Logan Artists Association Studio, 27 Coral Street, Loganlea.

Book with Rob T on 0421 874 225



Planned workshops for 2012

We have loads of ideas for new and repeat workshops in the coming year but always love your suggestions.

Please email newsletter@loganartists.com if you would like to see a specific workshop available.

LAA Annual Exhibition People's Choice Award

With many entries for the People's Choice award, we had three outstanding favourites –

- Circles of Life by Gail Robertson
- Hiding Place by Judith Edwards-White
- The Shadows in Between II by Ria Willering



The People's Choice Award was won by Ria Willering and she was presented with the \$50 Voucher for Art Shed at the November members meeting – Congratulations.

Darkness and Light Exhibition 2011

The Art Exhibition which ran from the 21st to the 25th of October 2011 at the Circle Gallery in West End was a great success! It was an opportunity to showcase the talents of all participants of LAA.



47 original pieces of artwork were on display: Oils, acrylics, inks, mixed media, woodcraft and pottery. What a great display of diversity.



Thanks to the Art Shed who gave us the use of their very well appointed Circle Gallery at no cost. They have continued to support us this year and they offer a discount to all members on all products.

Thanks to all those who helped man the exhibition, helped hang, pick up and safely deliver "precious" art works, prepared food and drinks, etc. Particular thanks to the 2011 Art Exhibition subcommittee: Mark Davey, Di Flack, Betty Sutton and Miette Dent without whose efforts behind the scenes this could never have happened.



The subcommittee looks forward to our 2012 exhibition which will be in our own Gallery, details will follow in the new year. In the mean time please consider proposing a title for the upcoming exhibition by dropping a note in the suggestion box or coming to the next General meeting.

Debaran Wright



"Art is not what you see, but what you make others see."
Edgar Degas

Kate French Workshop Exhibition

The first LAA Bowl & Banquet night was a perfect opportunity for the LAA members who participated in the four day workshop with Kate French in July to show their finished work.



The four day workshop finished with the clay busts still very wet and 75% complete, and participants finished off their creations at home before being fired in the LAA pottery kiln. Thanks to Ray for taking good care of them during the firing process. Five of the nine busts created during the workshop were on display, showing a range of finishes including the raw bisque fired clay, a bitumen finish, a silver burnish and a gold glaze.



The Kate French Workshop was supported by an RADF grant.



LOGAN
CITY COUNCIL

The Regional Arts Development Fund is a Queensland Government through Arts Queensland & Logan City Council partnership to support local arts & culture



Queensland
Government

Barbara's Chitter Chatter

bralexandrou@gmail.com

G'day folks. Have you popped in a few bright green flying pigs in your art work lately? Word up to you if you have.

One of my current art works is a spirit painting on a full sheet of colour fix paper with yummy, smooshy, messy pastels. Oh how I love them. It already has a plethora of images and is nearly complete. Is there room for a dear little pig as well? I will find out later today when I retreat to my studio to finish it off.

Another of my projects, of which there are too many to mention here, is a new creative venture. Soft sculpted birds. I really love birds and I spend a lot of time copying their calls and having a jolly good chat with them. I live on ten beautiful acres in Jimboomba with lots of wildlife to enjoy. New visitors to my home often wonder about me. Is she okay? These birds have become an integral part of my life and if they call I answer. In fact, when I am out I automatically go to answer a bird only to realise that it is not always appropriate. My family are used to this and the grand children think I am crazy but, when they giggle I know that it is worth it.

Also living with us are our chooks. Gilly, Milly, Jemily and the rooster Buddy budster. I talk a lot with him, he has a lot to say. Buddy is very caring to his little harem and always lets them eat first. This changed the day I gave them a cooked sausage to eat. He was not going to share that little treasure. He began to side step, he fluffed up...buck, buck, buck.....GO AWAY, THIS IS MINE! The chokey girls hid under the stairs and the two dogs stayed away.

So, how does this all relate to bright green flying pigs? In my last column I talked about challenging yourself to try different things in your art endeavours. Sometimes doing the same subjects all the time can put you in a rut, creatively speaking. For example, I love painting and drawing birds and if I was new to art I may not advance my skills by staying with the same subjects all of the time. There are a lot of similarities in creating grass and foliage textures and those of feather textures so landscape work would be a good subject to increase your creative scope. What you learn from one you can apply to the other. If you are short on ideas, draw inspiration from your surrounds. Whether it be bird calls, the quirky antics of chooks, or flying green pigs – although you may have to search a little for the latter.

Good luck on your creative journey and please feel free to e-mail me should you have any queries.

Love, light, and love.

Barbara.

Free Website Artists Profile

If you are a member and would like your profile on the new LAA website gallery please email Robyn with your details at newsletter@loganartists.com with your interest.

This is free to all LAA members and can be linked to your own website.

RADF Expressions of Interest

"In preparing for the upcoming RADF financial grants, Logan City Council is seeking Expressions of Interest (EOI) from Logan's art and cultural practitioners, including visual artists, writers, musicians, etc. who may wish to seek funding for a special project during the next three RADF rounds - March 2012, September 2012, and March 2013. The Expression of Interest form is available from LAA website and in the LAA Arts Studio. The EOI Response is required by Friday 10 December 2011."

Forward Planning For 2012 LAA Calendar

LAA members are invited to submit ideas for special workshops or events for consideration in the LAA 2012 Events Calendar.

Please hand email your ideas to newsletter@loganartists.com or write them and place in suggestion box at the studio.

Product of the Month from The Art Shed



Ideal for travel and 'en plein air' painting, a gorgeous gift for someone special for Christmas. This contains 12 half pans of premium quality Schmincke Horadam (professional quality) watercolours, and an Arches brush in an enameled metal case and sells for only \$79.99.

Newsletter Articles

Please submit any stories or images you may like to have published. We are always looking for interesting articles or stories about what our members may have done or images of the work they are creating.

Send to newsletter@loganartists.com

"Blessed are they who see beautiful things in humble places where other people see nothing."



Logan Artists Association Inc

PO Box 378 Browns Plains Qld 4118 ABN 82 342 259 288

All enquiries 0421 874 225 www.loganartists.com

Art + Friendship

CALENDAR OF EVENTS

All activities subject to change - Please confirm details and make bookings on 0421 874 225

REGULAR CLASSES - ART STUDIO

| MON | TUE | WED | THU | FRI | SAT |
|--|---|---|---|--|-----|
| Oils with Brian 9-12pm fortnightly: Dec 5, Jan 30 | Social Art Group 9.30am- 2pm | Art class with Deb 9.30-12.30pm | Art with Suzanne 9.30-12.30pm Evening Art with Terry 6-8pm fortnightly: Dec 1 | Art class with Mako 9.30- 12.30pm | |

REGULAR CLASSES - POTTERY STUDIO

| MON | TUE | WED | THU | FRI | SAT |
|---|-----|-----|---------------------------------------|-----|-----|
| Pottery with Ray 12.30-3.30pm | | | Social Pottery 9.30-12.30pm | | |

SPECIAL WORKSHOPS, EVENTS, & CLASSES

DECEMBER 2011

| | | |
|-----------|--|--------------------|
| 3 | Monthly General Meeting (with Christmas morning tea break up) | 10.00 am – 12 noon |
| 9 | Coloured Pencil Workshop with Dianna | 1.00 pm – 3 pm |
| 10 | Inks Workshop with Debaran Wright | 9.30 am – 12.30 pm |

JANUARY 2012 – Children's KRANK Classes

| | | |
|-----------|---|-----------------------|
| 12 | Stitched Baskets with Therese | 9.30 am – 11.30 am |
| 13 | Hanging Mobiles with Therese | 9.30 am – 11.30 am |
| 16 | Mixed Media with Therese | 9.30 am – 11.30 am |
| 17 | Wax Resists with Therese | 9.30 am – 11.30 am |
| 18 | Sgraffiti with Debaran | 10.00 am – 12.00 noon |
| 18 | In & Out of the Box with Debaran | 1.00 pm – 3.00 pm |

SEE WEBSITE FOR MORE DETAILS www.loganartists.com